



SCHEDULE

- 8.30-8.45 Registration (South Campus Teaching Hub)
- 8.45-9.00 Welcome
- 9.00-10.15 Session 1: Mapping Los Angeles: The history and geography of Ellroy's LA
- Nathan Ashman, University of Surrey "Geography is Destiny': Cinematising the City in *The Big Nowhere* and *L.A. Confidential*'
- Liam Randles, University of Liverpool 'Visions of LA: Public Veneers and Personal Truths'
- Dr Joshua Meyer, University of Western Sydney '*White Jazz: Paradoxes of Race in the LA Quartet*'
- 10.15-10.30 Coffee/tea
- 10.30-11.45 Session 2: Historical Crime Fiction: Ellroy's manipulation of history, comparisons to other authors
- David Bishop, Independent Scholar 'Two Quartets: The Influence of James Ellroy on David Peace's Red Riding series'

Michelly Cristina Silva Leite, University of São Paulo 'My Dark Place: the new noir and the conception of history in James Ellroy's L.A. Quartet.'

Dr Diana Powell, University of Liverpool "A Pointed Demythologization': The Influence of the LA Quartet on Megan Abbott's Revisionism of the Femme Fatale'

12-1 Q &A: Martin Edwards, '*The Golden Age of Murder*'

1-2.00 Lunch

2-3.40 Session 3: Power Structures and Parallels: The Factual and Fictional in Ellroy's Writing

Dr Steven Powell, University of Liverpool "I Never Knew Her in Life': Ellroy's Black Dahlia and True Crime'

Alexander Pavey, University College London 'Vollmer, Thorwald, Maslick: Criminology, History and Paternity in The Big Nowhere'

Rubén Peinado Abarrio, Independent Scholar 'Between Althusser and Foucault: Power Relations in James Ellroy's Underworld USA Trilogy'

Dr Anna Flügge, Ludwig Maximilian University of Munich 'Dudley Smith's Role in Ellroy's L. A. Quartets'

3.40-4.00 Tea/coffee

4.00- 5.00 Keynote speaker: Woody Haut, 'From Paranoia to the Contrary: Exploring the Noir World of James Ellroy'

5.20 Conference Dinner – The Art School Restaurant