

# CHEESEBURN

## **ABOUT CHEESEBURN – a new sculpture garden**

Our aim is to become the leading destination for sculpture in the North East through sculpture exhibitions, artist projects and the development of a unique collection of work.

### **Our Vision**

Cheeseburn supports creative projects and presents contemporary sculpture in the elegant grounds of Cheeseburn Grange in Northumberland.

Cheeseburn provides a platform for sculpture, design and art, where the public can encounter new and established work.

**Joanna Riddell & Matthew Jarratt**

## **Sculpture Gardens**

Cheeseburn presents sculpture by leading artists and offers works for sale and commission. For our first major commission we are delighted to work with artist David Mach to develop a maquette for 'log cabin' a super sized building which proposes a significant architectural scale structure and upscaling of the rustic tradition.

Our wider commissioning service at Cheeseburn is based on twenty years of commissioning major sculpture and artists projects within architecture and the public realm. To discuss ideas please contact [info@cheeseburn.com](mailto:info@cheeseburn.com) and we can arrange to meet, offer advice and develop proposals for new arts commissions.

Work can currently be seen by artists including:

- Joseph Hillier
- William Peers
- David Mach
- Andrew Burton
- Stephen Newby
- Heidi Dent
- Colin Rose
- Daniel Clahane
- Sarah Smith

## **Stables Gallery and Project Space**

An indoor gallery and project space is in development in the former stables block, and will enable us to exhibit artist's drawings, maquettes, and collaborate with other galleries and arts organisations.

## **Chapel**

As the project develops we plan to use the historic chapel for artist's talks, lectures and films screenings.

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## **Projects**

Linda France is our writer in residence and is visiting Cheeseburn monthly to create new writing in response to the seasonal changes and new artworks in the gardens. Please visit <http://cheeseburn.com/sculpture-gardens/new-writing/> to see her work.

## **Opening**

Cheeseburn will initially be open to the public by appointment, and a calendar of activities will be published in the New Year detailing a Summer 2015 opening schedule.

Activities on offer will include sculpture workshops, lectures given by selected artists and an educational programme with universities.

## **The People Behind Cheeseburn**

Joanna Riddell has been developing the idea of Cheeseburn over the last 3 years. As well as national and international research she has delivered a pilot exhibition and various open days to test the house and grounds with large numbers of visitors and to gauge public interest. In 2013 Joanna was appointed to the Advisory Board of the Peggy Guggenheim Collection, Venice. Later that year Joanna joined forces with Arts Consultant, Matthew Jarratt.

Matthew worked as a manager for Arts Council England since 1999 and was behind many of the sculpture and visual arts developments in the North East. Matthew began working independently in 2013 and is managing sculpture projects and working with cultural organisations in the North East, Manchester, London and China. In 2014 Matthew joined the council of the Royal Society of British Sculptors.

Together they have put a plan in place for the development of Cheeseburn and hope to work in partnership with regional arts organisations, artists, businesses, cultural and tourism groups.

Cheeseburn will operate as a cultural project, engaging the public whilst supporting artists and designers. Work will be exhibited in partnership with the artists.

## **Location**

Our location at Cheeseburn is a huge asset in the Tyne Valley close to Hadrian's Wall. Despite our rural setting we have excellent transport links nearby with Newcastle/A1, Hexham/A69 and Newcastle Airport.

We are located 12.5 miles from Newcastle City Centre on the B6324 Stamfordham Road

Postcode for Sat Nav or AA Route Planner: NE18 0PT