



A SEMINAR ON BRINGING CREATIVITY TO CLASSROOMS

**Monday, June 20 – Wednesday, June 22, 2011**

## **Featured Speakers and Workshop Leaders**

### ***Rebecca Anstine***

Becky Anstine's career spans more than forty years teaching visual art at first grade through adults and mathematics at sixth through twelfth grades. She has taught in public schools locally, International School in Thailand, and for Portland State University through local ESDs. She currently teaches elementary art half-time and is a practicing artist showing at Art on the Boulevard Gallery in Vancouver. Becky is passionate about designing standards-based curriculum that integrates art-making with concepts in math, social studies, and other disciplines.

### ***Dan Bosshardt***

Dan Bosshardt is a music specialist at Lincoln Street Elementary School in the Hillsboro School District and director of the HSD Mariachi Band. He has Bachelor's Degrees in Music Education and Woodwind Performance from Berklee College of Music, an MA in Music Education from the University of St. Thomas, and is Kodály Certified. He has been a music teacher for 18 years and has taught students from over 40 countries. He also has a diverse career as a professional musician ranging from big bands to musicals to salsa and avante garde jazz. During eight years teaching in Japan, he studied the shakuhachi, a traditional bamboo flute.

### ***Deborah Brzoska***

Deborah Brzoska is a national leader in arts education who presents professional development for teachers and teaching artists across the country on behalf of The John F. Kennedy Center for the Performing Arts. A former dancer and teacher, she was also the founding principal of The Vancouver School of Arts & Academics, the award winning arts-based public school in Washington State. In addition to serving on the editorial board of the Teaching Artist Journal, Deb has written about arts education for The Kennedy Center, Chicago's Project AIM, the Arts Education Partnership and The College Board.

### ***Rebecca Burrell***

Rebecca is the Outreach Specialist for The Right Brain Initiative, where she focuses on the Initiative's marketing and advocacy needs. Areas on her agenda include public relations, social media and other grassroots constituency-building projects. She contributes to the Right Brain team a communications dexterity honed most recently through posts at Portland's Museum of Contemporary Craft and the full-service agency McClenahan Bruer Communications. During more restless years, Rebecca, a Portland native, also lived in such cities as New York; Taos, NM; Oakland, CA; and Accra, Ghana; where she worked for the design industry and the public schools, in addition to the non-profit arts sector.

## **IMAGINE THIS!**

Bios of Featured Speakers  
and Workshop Leaders

### ***Brian L. Davis***

Percussionist Brian Lavern Davis is an original member of the internationally acclaimed band Pink Martini. He has toured and/or recorded with such names as Herbie Hancock, Kalapana, Upepo, Obo Addy and Dub Squad, and has performed with symphonies across North America and Europe. Also a long-time educator, Brian teaches body percussion and samba locally and throughout the U.S., Asia, Australia, Brazil and New Zealand. He is the founder and director of the Lions of Batucada, an ever-growing Brazilian dance and percussion ensemble, and the Ainsworth Jr. Escola, a 117-member Portland youth samba bateria. He has served on the faculties of Portland State University, Jefferson Performing Arts High School, and The Vancouver School of Arts & Academics. Brian is native of Portland, Oregon.

### ***Tony Fuemmeler***

Tony Fuemmeler is a theatre artist and educator with a passion for puppets and masks. He has collaborated with several Portland companies as a mask designer, performance coach, and performer (including Theatre Vertigo, Tears of Joy, Nomadic Theatre Co, and Lunacy Stageworks) as well as other companies across the nation. In 2009, Tony founded Puppet Lab PDX, a development program for new works in puppetry, to build community among area puppeteers and foster the creation of engaging new work for a variety of audiences. A roster artist for the Right Brain Initiative for the last two years, Tony has also taught residencies in the New York City Public Schools and after-school classes in Portland, Minneapolis, and NYC. He is an associate of the Educational Theatre Program—a collaboration of Oregon Children's Theatre and Kaiser Permanente—and helps bring free performances to schools in Oregon and southwest Washington centered on the themes of vision, choice and leadership. He is a graduate of the Dell'Arte International School and the University of Kansas.

### ***Garry Golden***

Garry Golden is a professionally trained futurist who speaks and consults on issues shaping society and business in the 21st century. Garry has consulted on a wide range of projects related to the future of infrastructure for energy and transportation, education/learning, emerging markets, social technologies and the implications of demographic transitions. Garry teaches an online course on The Future of Energy & Environment through the University of Houston Future Studies department, the program from which he received his Master of Science degree.

### ***Kasandra Gruener***

Kasandra Gruener is the Director of Education and Outreach at Oregon Ballet Theater providing dance residencies and performances both in schools and at theatres for over 9,000 young people in the recent year. Kasandra has been a teaching artist of dance for 39 years and has danced professionally in San Francisco with Margaret Jenkins Dance Co, has a BA in Dance from Mills College, an MA in Contemplative Education from Naropa University, has been involved with The Right Brain Initiative since its inception and currently serves on the *Any Given Child* community committee.

### ***Amy Gray***

Amy Gray is an Oregon native from Hood River. She has a B.A. in Art History from the University of Oregon and is the School and Teacher Program Specialist at the Portland Art Museum. She is part of the Museum team that created Object Stories and is responsible for public programs and outreach for the project.

### ***Briana Linden***

Briana Linden, Implementation Coordinator for The Right Brain Initiative, has worked in regional non-profits since 1997 including the Oregon Zoo, Portland Art Museum and Artists Repertory Theatre and most recently as director of Blue

## **IMAGINE THIS!**

### Bios of Featured Speakers and Workshop Leaders

Sky/Oregon Center for the Photographic Arts; prior to that she was a preschool teacher. A Portland native, Briana's roots in the local arts community befit her implementation role with Right Brain managing teaching artists. She received her bachelor's of fine arts with a focus on works on paper from Marylhurst University in 2005. A practicing artist, Briana works in encaustic, printmaking, drawing and photography.

#### ***Rick Meyers***

Rick Meyers has been a teaching artist since 1979. Specializing in American folk music, folklore, and dance he presents programs in schools, libraries, museums, and festivals throughout the Northwest. He has been affiliated with Young Audiences of Oregon as a performer and residency artist since 1981. Additionally, he offers programming through Artist-in-Education and the Right Brain Initiative. Having trained as a therapeutic music specialist he also conducts music sessions and performances in hospitals and assisted living facilities.

#### ***Carin Rosenberg***

Carin Rosenberg, Implementation Manager for The Right Brain Initiative, brings many years of arts education program administration as well as six years of elementary classroom teaching to her work at Young Audiences, which serves as the Implementation Partner for the Initiative. She lived for many years in Boston where she administered arts integration programming for organizations that brought the arts into the classroom, community centers and youth after-school programs. Carin also taught anti-oppression courses to teachers and teachers-in-training. She received a Bachelor's from the University of Pennsylvania, a Master's in elementary education and creative arts in learning from Lesley University and a Master's in arts in education from Harvard University.

#### ***Natalie Serber***

Natalie Serber is a writer and educator with wide experience teaching writing to students from kindergarten through college and beyond. Natalie co-directs *show:tell - Teen Summer Art and Writing Camp* celebrating its 5th summer at Marylhurst University. Her story collection, *Shout Her Lovely Name* is forthcoming from Houghton Mifflin Harcourt in 2012. Natalie is currently working on a novel.

#### ***Marna Stalcup***

Marna Stalcup is the Program Manager for The Right Brain Initiative, a program of the Regional Arts & Culture Council. Her 30-year career in arts education includes public school and non-profit experience. At Portland's Jefferson High School she served as events manager and performing arts magnet program coordinator. In Washington State, she was part of the planning team and a founding faculty member of the Vancouver School of Arts and Academics, a grade 6-12 public school where the arts connect with academic subjects in an interdisciplinary setting. Prior to joining RACC, Marna was managing director of local arts non-profit Caldera. She earned her bachelor's degree in Textiles, Clothing and Art from the University of Washington and completed additional coursework at Portland State University in early childhood education.

#### ***Deb Vaughn***

Deb Vaughn is the Arts Education Coordinator for the Oregon Arts Commission. She oversees the Arts Commissions' Arts Learning programs, including grants for Arts Learning and Poetry Out Loud. Prior to joining the commission, Deb worked as school services manager for Portland-based Oregon Children's Theatre. A trained singer, actor and writer, she has worked as a creative drama teacher in both Portland and Phoenix, Arizona, and served as the educational consultant for Sojourn Theatre's Freshman Initiative Project. She was a member of the Visioning Committee for the Right Brain

## ***IMAGINE THIS!***

### Bios of Featured Speakers and Workshop Leaders

Initiative and served on the Executive Team for Opera Theatre Oregon. She currently serves as a member of the advisory team for the Kennedy Center's Any Given Child program in Portland and is was elected to a three year term on Americans for the Arts' Arts Education Council. In 2009, Deb received a Sunburst Award for her exemplary commitment to arts education. Over the past year, Deb has presented on the use of technology for leveraging the arts at Arts Education Partnership Forum in Washington DC, "Imagine This" Seminar (Portland, OR), GCAIE Fall Teaching Artist Workshop (Hood River, OR), Pennsylvania Council for the Arts and the NASAA Assembly (Austin, TX). Deb Vaughn holds a MFA in Theatre for Youth from Arizona State University and a BA in theatre from University of Portland.

#### ***Adele White***

Adele White recently retired after a 42 year career as a K-12 public school arts educator in Portland, Oregon and Vancouver, Washington. She has taught everything from self-contained elementary classrooms and middle school language arts/social studies to high school drama classes and specializes in theatre and interdisciplinary arts-centered curriculum. Adele was a founding faculty member in the Jefferson Performing Arts Outreach Program, at Buckman Elementary Arts Focus School, and the Vancouver School of Arts and Academics. Teaching theatre and directing plays are her passions.

#### ***Dennie Palmer Wolf***

Dr. Dennie Palmer Wolf is a principal researcher at WolfBrown, a market research and non-profit consultancy based in Cambridge, MA. Former senior scholar at the Annenberg Institute for School Reform at Brown University, she trained as a researcher at Harvard Project Zero, where she led studies on the early development of artistic and symbolic capacities. She also directed Project PACE (Projects in Active Cultural Engagement) at the Harvard Graduate School of Education. More recently, Dennie has pioneered evaluation studies that build the capacities of organizations, funders, and the communities they serve.

