

**Supply List for Experimental Watercolour Workshop with Rex Beanland**

October 14th & 15th, 10 AM to 4 PM

**Paint**

Rex Beanland does not like to ask people to spend money to get new supplies for a workshop so first of all, in general, the colours you will already have on your palette will be fine as long as you have a selection of various blues, reds and yellows. However, having said that for this experimental workshop it will be interesting and helpful to have mostly transparent or semitransparent colours.

Note: Please avoid yellow ochre and any paint that has “Cadmium” in its name.

**A Brief Explanation Of Transparency And Opacity:** Transparent pigments allow the light to pass right through the pigment and reflect back off the paper. This gives a lovely glow to transparent colours. With opaque pigments the light reflects off the pigment itself and it has a much different look. In practical terms the main difference is that transparent pigments can be layered a lot and get richer with each new layer and they don't get muddy. When you put an opaque layer over an opaque layer it gets muddy and chalky very easily. Just as a rough guideline all cadmiums are opaque and all quinacridones are transparent. This workshop will focus on layering making the transparent and semi transparent pigments the best choice. Below are a list of common transparent or semi transparent pigments.

<p>Yellow</p> <ul style="list-style-type: none"> <li>• Quinacridone Gold</li> <li>• Winsor Yellow</li> <li>• Aureolin</li> <li>• Hansa Yellow</li> <li>• Azo Yellow</li> <li>• Indian Yellow</li> </ul>	<p>Red</p> <ul style="list-style-type: none"> <li>• Scarlet Lake</li> <li>• Quinacridone Red</li> <li>• Transparent Pyrrol Orange</li> <li>• Winsor Red</li> <li>• Alizarin Crimson</li> <li>• Permanent Rose</li> </ul>
<p>Blue</p> <ul style="list-style-type: none"> <li>• Peacock Blue (Holbein)</li> <li>• Ultramarine Blue</li> <li>• Cobalt Blue</li> <li>• Winsor Blue</li> <li>• Thalo Blue</li> <li>• Anthraquinone Blue</li> <li>• Prussian Blue</li> </ul>	<p>Other Colours</p> <ul style="list-style-type: none"> <li>• Sap Green</li> <li>• Hookers Green</li> <li>• Viridian</li> <li>• Dioxazine Purple</li> <li>• Burnt Sienna</li> <li>• Burnt Umber</li> <li>• Sepia</li> <li>• Neutral Tint</li> </ul>

Just for your info my palette consists of :

Aureolin	Ultramarine Blue
Quinacridone Gold	Cobalt Blue
Winsor Yellow	Peacock Blue
Scarlet Lake	Viridian
Alizarin Crimson	Burnt Sienna
Transparent Pyrrol Orange	Dioxazine Purple
	Neutral Tint

### Brushes

We will be using primarily round brushes.

- # 8 round
- #12 round
- Squirrel Mop brush or Hake Brush
- Rigger Brush
- Toothbrush for lifting out
- Flat brush 1" or ½"

### Palette

#### Paper

Any handmade paper such as Arches or Winsor & Newton will work fine. For experimental watercolour I use hot press paper though cold press paper will work just as well. Single sheets will be the most useful so you can cut the paper to different sizes.

Sizes: For this workshop you will need a few small sheets of paper for the little practices that we do. For the final demos either 9 x 12 or 12 x 16 or 15 x 20 will work. Remember you need to add 1" to the length and width to allow for taping the paper. Therefore to end up with a 12 x 16 image you will cut the paper 13 x 17.

Please Note: People who want to learn watercolour are always encouraged to have good quality (i.e. professional) paper, paint and brushes. In Rex Beanland's experience the most important of these is paper so he encourages you to buy single sheets of a professional quality paper such as Arches or Winsor & Newton or any other handmade paper. If you have student quality paper you will end up very frustrated.

### **Board**

A board or hard surface to tape the paper to (such as a piece of plywood, paneling, plexiglass or Masonite)

### **Masking Fluid**

(Very useful for this approach to watercolour) We will be looking at a way to use it and not ruin your brush.

### **Spray bottle**

Strange as it may seem not all spray bottles are created equal. The best for this workshop would be one that sprays evenly. Windex bottles are excellent but whatever spray bottle you have will be fine.

### **Other Things**

- Water container
- Paper towels
- Masking Tape
- Pencil
- Eraser Ruler
- Xacto Knife

Rex Beanland will provide matt board for cutting stencils and various twigs and other tools.

If you have any questions please email Rex Beanland at [info@rexbeanland.com](mailto:info@rexbeanland.com) or phone 403-685-6812.