

CINEMA AND HUMAN RIGHTS DAYS
MARCH 15 – 16, 2013
BIRKBECK, UNIVERSITY OF LONDON

1. PROGRAMME

Friday 15th March 2013

10 am – 12.30 am

The Universal Declaration of Human Rights illustrated in Films, William Schabas

12.30 am – 1.30 pm Lunch Break

1.30 pm – 4.00 pm

True freedom is to create your own means of expression, Oscar Guardiola-Rivera

4.30 pm – 6 pm

HRWFF screening @ Birkbeck Cinema

Saturday 16th March 2013

10.00 am – 12.00 am

A History of the Human Rights Film, Emma Sandon

12.00 am – 1 pm

Discussion with John Biaggi

1 - 2 pm Lunch Break

2pm – 4pm

Documentary Filmmaking, Nick Fraser

Moderator Rod Stoneman

4.30 pm – 6pm

HRWFF screening @Birkbeck Cinema

2. SPEAKERS BIOGRAPHIES

JOHN BIAGGI

John Biaggi has worked at the Human Rights Watch International Film Festival for the past fourteen years; in 2008 as Director, previously as Deputy Director of the festival. John works on every aspect of the festival's many projects, which include the two flagship festivals in New York and London, as well as festivals in Toronto, San Francisco, Boston, and a traveling festival that reaches over 40 sites in the United States and Canada. He screens upwards of 300 films each year both at festivals worldwide and through the festival's extensive submissions. John also helps organize the many co-presentations the festival presents with other organizations and festivals worldwide.

Prior to his work at Human Rights Watch, John was a festival coordinator for the Margaret Mead Film & Video Festival at the American Museum of Natural History in New York City. He also enjoyed a successful career both as a director and producer of independent films and as a director of photography on numerous films and videos for television. John graduated with a Bachelors degree in Anthropology/Archaeology from Stanford University in 1985. He lives in Irvington, NY.

NICK FRASER

Nick Fraser has been Editor of Storyville since it started in 1997. After graduating from Oxford he worked as a reporter, television producer and editor. His publications include a biography of Eva Peron, *The Voice of Modern Hatred*, and *The Importance of Being Eton*. Storyville films have won more than two hundred awards, including 4 Oscars, a Sundance Grand Jury Prize and several Griersons, Emmys and Peabodys.

Dr OSCAR GUARDIOLA RIVERA

Oscar joined Birkbeck in 2005. He is now Assistant Dean of the School of Law, and collaborates with the Birkbeck Institute for the Humanities. He is the writer of the award-winning *What If Latin America Ruled the World?* (Bloomsbury, 2010), chosen as one the best non-fiction books that year by The Financial Times and reviewed in The Washington Post, The Sunday Times, The Guardian, BBC Radio 4 Start the Week, with Andrew Marr, Al-Jazeera's The Riz Khan Show, Folha de Sao Paulo, and other major newspapers and media around the world. He has published in Granta, is a weekly columnist of El Espectador (COL), and a frequent contributor to the BBC World Service Nightwaves, The Stream, Monocle Radio 24, NTN 24, and Al-Jazeera, among others. He has been invited to take part in the Hay Festivals (Wales, Colombia, Lebanon and Mexico), and contributed as a curator and a speaker with the Serpentine Gallery, Southbank Centre, Intelligence Squared, Tate Modern, Pen International, and Colombiage.

Dr. EMMA SANDON

Dr. Emma Sandon has taught film and television studies at Birkbeck College since 1994, as well as having taught at Bournemouth University, Goldsmiths' College, The London Institute and Sussex University. She completed her PhD thesis on early television in Britain.

Emma interests intersect in the politics and processes of writing histories and the use of archive, as well as methodological issues in film and television studies.

She is currently developing a book entitled *Television Entertainment The Early History of BBC Television at Alexandra Palace 1936-1952*. She is also engaged in research on colonial film in Africa and early documentary in South Africa.

She is a Research Associate at the University of Cape Town, in Archive and Public Culture. She is on the core Management Team and Advisory Board of the AHRC-funded project, *Colonial Film: Moving Images of the British Empire*, Colonial Film Conference. And she is on the steering group of the AHRC Women's Film History Network.

Prof. WILLIAM SCHABAS

Professor William A. Schabas is professor of international law at Middlesex University in London. He also has appointments at the National University of Ireland Galway, where he is professor of human rights law and chairman of the Irish Centre for Human Rights, at the Chinese Academy of Social Sciences, in Beijing, as honorary professor, Kellogg College of the University of Oxford, where he is a visiting fellow, and at the Université du Québec à Montréal, as *professeur associé*. Prof. Schabas is a 'door tenant' at the chambers of 9 Bedford Row, in London

Professor Schabas is editor-in-chief of *Criminal Law Forum*, the quarterly journal of the International Society for the Reform of Criminal Law. He is President of the Irish Branch of the International Law Association and chair of the International Institute for Criminal Investigation. From 2002 to 2004 he served as one of three international members of the Sierra Leone Truth and Reconciliation Commission. Professor Schabas has worked as a consultant on capital punishment for the United Nations Office of Drugs and Crime, and drafted the 2010 report of the Secretary-General on the status of the death penalty (UN Doc. E/2010/10).

Professor Schabas was named an Officer of the Order of Canada in 2006. He was elected a member of the Royal Irish Academy in 2007 and in 2011 he received its Gold Medal in the Social Sciences. He has been awarded the Vespasian V. Pella Medal for International Criminal Justice of the Association internationale de droit pénal.

Prof. ROD STONEMAN

Rod Stoneman is the Director of the Huston School of Film & Digital Media at the National University of Ireland, Galway. He was Chief Executive of Bord Scannán na hÉireann / the Irish Film Board until September 2003 and previously a Deputy Commissioning Editor in the Independent Film and Video Department at Channel 4 Television.

He has made a number of documentaries including *Ireland: The Silent Voices*, *Italy: the Image Business*, *12,000 Years of Blindness* and *The Spindle* and has written extensively on film and television, *Chávez: The Revolution Will Not Be Televised* was published in 2008. *The Quiet Man... and Beyond* edited with Seán Crosson and *Scottish Cinema Now* edited with Jonathan Murray and Fidelma Farley, were published in 2009.

CLAUDIA MODONESI, Event organiser

Claudia Modonesi holds a MA in human rights and democratization issues. Her human rights expertise is built on the professional experiences gained in the UN High Commission of Human Rights in Geneva, the OSCE and the European Commission. In 2002 she founded a no profit association - Human Rights Culture - aimed at promoting education and public awareness on human rights through visual arts, in particular cinema and photography. Since then she has developed and organized cultural events related human rights issues. Since 2005 she acts as Associate Program Director of the Summer School first with the EIUC school in Venice and now with the Huston School of Film and Digital Media, University of Ireland, in Galway. She lives and works in London.