

Production Assistant Training Seminar, LLC.

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HOLLYWOOD -- Production Assistant Training Seminars (P.A.T.S.) is launching “*The Art of the Location*”!

Welcome to the Art of the Location session. This session, coupled with “*The Art of the Pitch*” Seminar, will greatly enhance one’s employment opportunities as well as be of benefit to the state in which one resides. P.A.T.S. proudly introduces and welcomes Larry Kostroff and “*The Art of the Location*” to the P.A.T.S. Filmmaking Series.

What is “*THE ART OF THE LOCATION*”?

Our curriculum consists of the following:

- The Film Commission in your area attempts to attract out-of-state production companies into the state by virtue of available locations compatible with the script’s requirement.
- If you are knowledgeable about locations, knowing the elements needed beside the aesthetic to make the location acceptable, you will be of value to the Film Commission. You may be asked to read a script, evaluate its needs, go location scouting and taking photos of candidates.
- Further, you may be asked to guide the production company decision makers who are interested see the location first hand.
- This proximity puts you in first position to be hired as a Production Assistant when company comes to the state to begin filming, especially if you have completed your Production Assistant Training Seminar.

Who is Larry Kostroff?

Larry has lived a Hollywood career many only dream of! Starting back in the mid-1950’s, he has worked in every aspect of filmmaking and has shepherded films starring screen legends Walter Matthau, Peter Strauss, Bette Davis, Jane Wyman, James Woods, Telly Savalas, Dennis Hopper, Arnold Schwarzenegger, and many many more.

Larry expertise in producing films has led to a passion for sharing his knowledge and experience with the next generation of American filmmakers. For the past thirty years, he has been instructing at such esteemed institutions as The American Film Institute, University of California, Chapman University, and the Los Angeles Film School. He has also been a lifelong member of the prestigious Directors Guild of America and the Producers Guild of America. Larry welcomes the opportunity to team up with P.A.T.S. and offer what our students are asking us for...”**more!**”.

What happens when P.A.T.S. has ‘left the building’?

Completion of the P.A.T.S. Filmmaking Series places individuals on P.A.T.S. national graduate database. This database is vigorously promoted and made available to working professionals who require quality production assistants. The graduates receive the P.A.T.S. database, certificate, newsletter, EZine, and access to privileged downloads from our website. Finally, phone and email access to the P.A.T.S. team is available at anytime for personal mentoring. The tools required for successful job placement and effective networking is in the graduate’s hands!

Please contact us for more information regarding hosting P.A.T.S. for your local film community!

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Thank-you
Kenny Chaplin & Gary Romolo Fiorelli