



Opening show – Shivani Mathur

Thank you to all of you who attended the vernissage of Shivani's solo show in Brussels this past weekend. The show was a great success with half of the pieces gone in the opening.



The opening paintings of the exhibition, *Passage*, blended inspiration of Henry Thoreau and his visionary call for ecology nearly 200 years ago and a personal journey of transitions to explore the passage of time and how it affects our memories.



Meanwhile, the feminity serie exposed three states of womanhood, contrasting and reconciling Shivani's experience on the trading floor of a bank ('99% of the cells of their bodies was testosterone!') with roles more classicly attributed to women.



For her first exhibition in Brussels, Shivani, who is based in London, also brought a clin d'oeil to the on-going turmoil between the UK and Europe – with some thoughtful “tête-a-tête” and a hopeful “walk at sunrise” that reflect on the complex beauty of dialog

