Next Generation User Authentication by Voice Biometrics? Ready to Market!

27 June 2017
Auditorium Sant'Apollonia, Via San Gallo 25, Florence

9.30-10.00	Registration & welcome coffee
10.00-10.15	Opening Address:

- **Alessandro Luciano**, President, Fondazione Ugo Bordoni

10.15-11.30 — **Session 1: "The business case for OCTAVE: voice biometrics as an authentication factors"**
Chair: **Mario Frullone**, Director of Research, Fondazione Ugo Bordoni

- **Giovanni Falsina,** Environment and Airport Safety Manager, SEA Aeroporti di Milano
- **Vincenzo Bono,** Vice DG and Client Market Director, Findomestic Banca
- **Nicola Sotira,** Poste Italiane
- **Danilo Vivarelli,** Managing Director, Call & Call
- Q/A Session

11.30-12.00 — *Coffee break*

12.00-13.00 — **Session 2: "The OCTAVE platform and its possible users"**
Chair: **Sebastiano Trigila**, OCTAVE Project Manager, Fondazione Ugo Bordoni

- *A new generation biometric platform,* **Benoit Fauve,** ValidSoft
- *The Integrated Solution of OCTAVE,* **José Lorenzo,** ATOS Spain
- *Biometrics for Secure Identity Management in the Physical and in the Digital Worlds,* **Alessandro Alessandroni,** ISG Italia
- Q/A Session

13.00-13.30 — Demo

13.30-14.30 — *Lunch*

14.30-15.30 — **Session 3: "The OCTAVE experience: in the labs and on field. The way forward"**
Keynote and Chair: **Mauro Falcone**, OCTAVE Technical Leader, Fondazione Ugo Bordoni

- *The experience gained from OCTAVE user trials at the Linate Airport,* **Marcella Scuccimarra,** SEA
- *The experience gained from OCTAVE user trials with Findomestic remote banking,* **Lorenzo Zara,** Findomestic
- *Antispoofing Technniques for Speaker Verification: the OCTAVE Delta,* **Nick Evans,** Eurecom
- *Viability of Hybrid Approaches in Speaker Verification,* **Saeid Safavi,** University of Hertfordshire
- *Technical Standardization Activities related to Voice Biometrics,* **Andreas Nautsch,** CRISP-Center for Research in Security and Privacy, Hochschule Darmstadt
- Q/A Session

15.30-15.40 — Conclusions

15.40-16.15 — Demo