

*The Inaugural*

## **Alternative Accounts Europe Conference**

*13 September 2017, Sheffield University Management School*

This conference aims to bring together faculty and doctoral students who are working within the broad category of the *interdisciplinary and critical accounting project*. As the conference title implies we intend to provide a space to showcase research that is challenging to perceived wisdoms both in terms of content and form. To that end we are delighted to announce that the plenary speakers will be:

**Professor Sonja Gallhofer (University of Glasgow) on**  
"Accounting, Art and Emancipation: Exploring Possibilities"

And

**Professor Robin Roslender (University of Dundee) on**  
"Revisiting the sociological turn in interdisciplinary and critical accounting research - what came, what went and what just got forgotten"

Further, building on Professor Gallhofer's plenary there will be a stream devoted to accounting and art convened by Dr Helen Oakes (see full call for papers overleaf). We seek papers from all accounting sub-disciplines including but not limited to financial reporting, management accounting, financial management, auditing, tax, and corporate governance. Further we welcome the involvement of finance colleagues working on behavioural, emotional and critical finance studies. The use of a variety of theoretical and methodological framings and empirically or theoretically-based or a literature review papers are welcome.

Paper acceptance will be judged based on the *originality and significance* of the paper, emphasising how the work provides *an alternative understanding* to the subject matter.

### **Timeline**

Papers (except for the *Artfully Alternative Accounts* stream) should be submitted by email to Sanjay Lanka ([s.lanka@sheffield.ac.uk](mailto:s.lanka@sheffield.ac.uk)) no later than 31st May, 2017. The final decision will be communicated before 30th June, 2017.

### **How and where to register**

Buying a ticket registers you for this event. Tickets to BAFA conferences are only available to members. To purchase a ticket, log in to your account on the BAFA Membership Portal (<https://members.bafa.ac.uk/>) and click the 'Purchase Tickets' button. Select the appropriate ticket for the event you want to attend, and follow instructions. If you are not already a



member of BAFA, please sign up for membership at <https://members.bafa.ac.uk/signup>. Further information on how to register for BAFA events can be found on our Conference FAQs (<http://www.bafa.ac.uk/conference-information/#registration>) page.

*BAFA Annual Membership rates:*

Academic Staff: £30

Unsalariated PhD/MPhil Student or Retired Academic: £15.

The conference fees are £100 for salaried staff and £30 for PhD students. The fee includes lunch and refreshments during the conference. Conference registration opens on **Monday 27 March, 2017**.

***On behalf of the Organising Committee:*** - Stewart Smyth (University of Sheffield); Doris Merkel-Davies (Bangor University); Sara Closs-Davies (Bangor University); Lynne Oats (Exeter University); Robin Roslender (University of Dundee); Helen Oakes (Keele University); Sanjay Lanka (University of Sheffield).

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## **“Artfully Alternative Accounts” stream**

### **Convenor**

Helen Oakes

*Keele Management School, Keele University.*

### **Stream Description**

In the wake of increasing and shameful gaps between rich and poor, increasing social exclusion, rampant corruption, fraud, hidden theft of public and private financial resources by market forces and disregard for the environment, this stream aims to demonstrate that accounting (in all its forms) has the potential to move in a positive direction towards redressing these injustices through producing alternative accounts inspired by the arts. Drawing on the arts (e.g. visual arts, theatre, dance, literature, poetry, music, museum displays etc.) provides a rich, relatively untapped resource for alternative accounts and a myriad of possibilities, including (more obviously) helping to unlock creativity, imagination and critical reflection in accounting. Such possibilities and practices from the arts can assist in generating grand visions, practical suggestions and specific solutions for emancipatory, alternative accounts, offering the potential for a more civilised, more ethical and more just society.

The stream welcomes interdisciplinary papers that draw on the arts to develop alternative, emancipatory accounts with the potential to address social injustice and environmental degradation, perhaps through critical interventions. Such papers may be written in unconventional academic form and/or include video clips etc., and presentations may include artistic performances.



## Timeline and paper submission

Papers should be submitted by email to Helen Oakes ([h.oakes1@keele.ac.uk](mailto:h.oakes1@keele.ac.uk)) no later than 31st May, 2017. The final decision will be communicated before 30th June, 2017. Please feel free to contact the stream convenor to discuss potential submissions and participation in the stream.

## REFERENCES

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