

Event	Topic	Date, Time, Location
Public Lecture	<p>The wellbeing effects of participating in art making – what the evidence tells us.</p> <p>Dr Patricia Fenner – art therapist, course coordinator, Master Art Therapy.</p>	<p>Friday 2 March 10am to 11am Clemenger Theatre</p>
Masterclass Workshop	<p>Who is an artist? Looking at the social currency around the term and identity, challenging the norms.</p> <p>Dr Libby Byrne – art therapist, artist, lecturer and researcher, Master Art Therapy.</p>	<p>Friday 2 March 11am to 12:30pm Education Room</p>
Public Lecture	<p>Children and youth – building supportive self-care strategies using art</p> <p>Ms Vicky Nicholls – art therapist, psychotherapist, lecturer.</p>	<p>Friday 2 March 1pm to 2pm Clemenger Theatre</p>
Floortalk	<p>Yayoi Kusama: Aestheticizing Obsessions</p> <p>Dr Karen Annett-Thomas – artist and Public Programs Coordinator, La Trobe Art Institute</p>	<p>Saturday 3 March 9am to 10:15am Exhibition Space</p>
Masterclass Workshop	<p>Working with what we have: Reconsidering the process and materials involved in art making</p> <p>Dr Libby Byrne – art therapist, artist, lecturer and researcher, Master Art Therapy.</p>	<p>Saturday 3 March 11am – 12.30pm Education Room</p>
Panel Conversation	<p>Art making and post traumatic recovery – the experience for individuals and communities</p> <p>Dr Patricia Fenner, Dr Libby Byrne, Vicky Nicholls, Sally Goldstraw, Tanja Johnston</p>	<p>Saturday 3 March 1pm to 2pm Clemenger Theatre</p>