

All Depends Upon the Brave:
Recent Research into Museum Collections
of Ottoman, Middle Eastern and Asian Arms and Armour

Friday 30 September – Saturday 1 October 2016, The Wallace Collection

Day 1

10.00 - 10.20		Registration	Coffee, tea
10.20 - 10.30		Welcome	
10.30 - 11.10	1.	Michael Spink Independent Scholar; Wallace Collection Catalogue Specialist	Indian Decorative Arts in the Wallace Collection
11.10 - 11.50	2.	Dr. Sonia O'Connor Bradford University; Wallace Collection Catalogue Specialist	Material Choices: Reassessment of the Animal Hard Tissues Used for Hilts and Handles
11.50 - 12.10	3.	Cassandra Parsons Photographer, Wallace Collection	All Depends Upon the Lighting
12.10 - 12.30	4.	Suzanne Higgott Glass, Limoges Painted Enamels and Earthenwares, Wallace Collection	Who Bought it, Where and When? Continuing Provenance Research on the Ottoman, Middle Eastern and Asian Arms and Armour in the Wallace Collection
12.30 - 12.50		Discussion	
12.50 - 14.00		Lunch break	
14.00 - 14.40	5.	Simon Metcalf The Queen's Armourer, Royal Collection	Royal Collection Catalogue Raisonnés: Building on Experience in the Approach to Cataloguing Eastern Arms and Armour
14.40 - 15.20	6.	Edward Hunter The Metropolitan Museum of Art, Conservator, Arms and Armor	From Storage to Spotlight: Behind the Scenes of the Publication of <i>Islamic Arms and Armor in the Metropolitan Museum of Art</i>
15.20 - 15.45		Tea break	
15.45 - 16.25	7.	Dr. Thom Richardson Curator Emeritus, Royal Armouries	The Taylor Collection of South Indian Arms in the Fitzwilliam Museum, Cambridge
16.25 - 16.45		Discussion	
16.45 - 16.50		Concluding remarks	





Day 2

10.00 - 10.20		Registration	Coffee, tea
10.20 - 10.25		Welcome	
10.25 - 11.05	8.	Dr. Rachel Parikh Harvard University; Wallace Collection Catalogue Specialist	'Behind the (Dama)scene: Cataloguing Indian and Islamic Arms and Armour at The Wallace Collection'
11.05 - 11.40	9.	Prof. Alan Williams Archaeometallurgist, Wallace Collection	The Non-Invasive Analysis of Oriental Arms and Armour
11.40 - 12.00	10.	David Edge Armourer and Head of Conservation Wallace Collection	The Application of Scientific Analysis to the Conservation and Display of Oriental Arms and Armour
12.00 - 12.20	11.	Graeme Mcarthur Metals Conservator, Wallace Collection	Mixed Media: Challenges in the Conservation of Eastern Arms and Armour
12.20 - 12.40		Discussion	
12.40 - 13.40		Lunch break	
13.40 - 14.15	12.	Francesca Levey Research Associate, Wallace Collection; Metalwork Conservation Student, West Dean College	Pierced, Punched, Perforated: Problems of Openwork on Middle and Far Eastern Weapons and Armour in the Wallace Collection
14.15 - 14.55	13.	Dr. Bernd Augustin Independent Scholar	Persian Flowers Blossoming in India- The Work of Mohamed Baqir Mashadi, Swordsmith of Safdar Jung Bahadur
14.55 - 15.35	14.	Natasha Bennett Acting Curator, Oriental Collections, Royal Armouries	From Victorian Documentation to 21st- Century Crowd Curation? The Ongoing Process of Cataloguing the Oriental Collection at the Royal Armouries
15.35 - 16.00		Tea break	
16.00 - 16.40	15.	Nidar Singh Nihang Master of Indian Battlefield Arts	Tigers Who Fight Like Ants: The Practical Use of Indian Weapons
16.40 - 16.50		Discussion and concluding remarks	