

All Depends Upon the Brave: Recent Research into Museum Collections of Ottoman, Middle Eastern and Asian Arms and Armour

Friday 30th September – Saturday 1st October 2016, The Wallace Collection

Day 1

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| 10.00 – 10.20 | | Registration | Coffee, tea |
| 10.20 – 10.30 | | Welcome | Toby Capwell |
| 10.30 – 11.10 | 1. | Michael Spink | Indian Decorative Arts in the Wallace Collection |
| 11.10 – 11.50 | 2. | Sonia O'Connor | Material Choices: Reassessment of the Animal Hard Tissues Used for Hilt and Handles |
| 11.50 – 12.10 | 3. | Cassandra Parsons | All Depends Upon the Lighting |
| 12.10 – 12.30 | 4. | Suzanne Higgott | Who Bought it, Where and When? Continuing Provenance Research on the Ottoman, Middle Eastern and Asian Arms and Armour in the Wallace Collection |
| 12.30 – 12.50 | | Discussion | |
| 12.50 – 14.00 | | Lunch break | |
| 14.00 – 14.40 | 5. | Simon Metcalf (Royal Collection) | Royal Collection Catalogue Raisonnés: Building on Experience in the Approach to Cataloguing Eastern Arms and Armour |
| 14.40 – 15.20 | 6. | Ted Hunter (MET) | Attendance TBC |
| 15.20 – 15.45 | | Tea break | |
| 15.45 – 16.25 | 7. | Thom Richardson (Royal Armouries) | The Taylor Collection of South Indian Arms in the Fitzwilliam Museum, Cambridge |
| 16.25 – 16.45 | | Discussion | |
| 16.45 – 16.50 | | Concluding remarks | Toby Capwell |





Day 2

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| 10.00 - 10.20 | | Registration | Coffee, tea |
| 10.20 - 10.30 | | Welcome | Toby Capwell |
| 10.30 - 11.05 | 8. | Alan Williams | The Non-Invasive Analysis of Oriental Arms and Armour |
| 11.05 - 11.25 | 9. | David Edge | The Application of Scientific Analysis to the Conservation and Display of Oriental Arms and Armour |
| 11.25 - 11.45 | 10. | Graeme Mcarthur | Mixed Media: Challenges in the Conservation of Eastern Arms and Armour |
| 11.50 - 12.30 | 11. | Rachel Parikh | 'Behind the (Dama)scene: Cataloguing Indian and Islamic Arms and Armour at The Wallace Collection' |
| 12.30 - 12.50 | | Discussion | |
| 12.50 - 14.00 | | Lunch break | |
| 14.00 - 14.40 | 12. | Francesca Levey | Pierced, Punched, Perforated: Problems of Openwork on Middle and Far Eastern Weapons and Armour in the Wallace Collection |
| 14.40 - 15.20 | 13. | Natasha Bennett (Royal Armouries) | From Victorian Documentation to 21st-Century Crowd Curation? The Ongoing Process of Cataloguing the Oriental Collection at the Royal Armouries |
| 15.20 - 15.45 | | Tea break | |
| 15.45 - 16.25 | 14. | Nidar Singh Nihang | Title T.B.C |
| 16.25 - 16.45 | | Discussion | |
| 16.45 - 16.50 | | Concluding remarks | Toby Capwell |