

## SESSION INFORMATION for “Combined Arts Conference” Saturday 19<sup>th</sup> March 2016

**Keynote**

**Associate Professor, Katie Dawson**

**SUITABLE: ALL**

Katie Dawson is an assistant professor in the Department of Theatre and Dance at The University of Texas at Austin and serves as director of the Drama for Schools program. Her areas of research include arts integration, drama-based instruction, community-engaged outreach programs, museum theatre, and teaching artist pedagogy and practice. Katie is a former classroom teacher and coordinator of the Science Comes Alive interactive theatre program at the California Science Center. She spent over twenty-five years facilitating arts integration lessons in schools in Ohio, Chicago, Montana, California, Texas, Washington D.C., and the northern interior of Alaska. Katie developed and sold two children’s television shows and made multiple guest appearances on talk shows (Donnie and Marie, Bob Saget, Ellen) modeling inquiry-based activities for families. Katie has facilitated trainings, presented workshops, and given interactive keynotes at numerous locations including: The University of Southern California; Texas State University; New York University; Southeast Center for Education and the Arts; Young Audiences of Northeast Texas; Texas Theatre Educators Association; Texas Association of Museums; Texas ASCD; Southeastern Theatre Conference; American Alliance of Theatre and Education; Association for Theatre in Higher Education; the American Educational Research Association; the US Embassy in Zagreb, Croatia; the ComeOUT Festival in Adelaide, Australia; Charles Sturt University, Bathurst, Australia; and the University of South Australia. Fellow.



Her scholarship has been published in *Youth Theatre Journal*, *International Journal of Education and the Arts*, *RiDE: The Journal of Applied Theatre and Performance*, and the *International Journal for Learning through the Arts, Teaching and Teacher Education* among others. Her play, *No Problem*, is published by Dramatic Publishing. Her co-authored book, *The Reflexive Teaching Artist: Collective Wisdom from the Field*, was published in 2014 by University of Chicago Press/Intellect. Katie was named the 2005 Winifred Ward Scholar and received the 2013 Creative Drama Award from the American Alliance for Theatre and Education. She received the 2012 Teaching Award from the Department of Theatre and Dance and the 2013 Regents Award for Outstanding Undergraduate Teaching from The University of Texas at Austin, where she also serves as a Provost's Teaching.

### **Session 1.1 Dance ‘making’ with the Australian Curriculum**

**SUITABLE: R-8**

This practical session will unpack the strand ‘making’ related to the Arts curriculum. A range of activities will support participants to create movement utilizing the elements of dance.

*Presenters: Kerrin Rowlands (Arts Education tutor UniSA) and Druscilla Fabretto (Dance teacher R-7 Nazareth Catholic College)*

- Session 1.2**      **Drama as Pedagogy to Build Literacy**      **SUITABLE: R-8**  
This workshop is designed to help primary school teachers used drama pedagogy in their literacy program. Using a picture book, School Drama™ encourages stories to come alive as techniques such as; freeze frame, mantle of expert, role-playing, conscience alley, sculpting and hot-seating are used to engage with the characters and their relationships, predict storylines and outcomes and use critical thinking. Discover how it all works in this practical workshop.  
Developed by Professor Robyn Ewing (Sydney University) and Sydney Theatre Company; State Theatre Company and Flinders university has adopted the School Drama™ program in South Australia.  
*Presenter: Robyn Brookes (Education Officer, State Theatre Company of South Australia)*
- Session 1.3**      **Media Arts - I'm ready for my close up, Mr DeMille**      **SUITABLE: F-8**  
Is there a budding Spielberg, Coppola or Tarantino in your midst? Come along and learn the secrets of movie making and ways to support your students to understand the codes and conventions used by media to provoke sell and inspire. Cameras are now in the hands of everyone, not just the media moguls of old. So how can children and young people use this entry into the media market purposefully and ethically? Digital literacy is now a universal skill required by all students who are living in a media saturated world and entering a global labour market that requires media savvy and critical young people. This is a practical workshop so be prepared to be in front and behind the camera.  
*Presenter: Kym Nadebaum (Curriculum Manager, Digital Learning & Communication DECD)*
- Session 1.4**      **Music - 'Playing in the Shallows' – Music in the F-2 Australian Curriculum**      **SUITABLE: F-2**  
An explanatory session with practical activities unpacking the elements and practices of music including strategies to assess  
*Presenters: Sue Harding (Arts Education Lecturer UniSA) and Chris Narroway (Music teacher Rose Park Primary School)*
- Session 1.5**      **Visual Arts - Orizomogami**      **SUITABLE: F-8**  
In this workshop you will learn how to use Orizomogami (a Japanese paper folding and dyeing technique) as a 'hook' to engage students in understanding not only about a different culture and society but also as a link into other subjects.  
Always enjoyable and dynamic, with both predictable and unpredictable results, the art and skill of combining Maths through folding to achieve symmetry and Art to learn about colour and colour mixing, this workshop will suit any age group and is easily adapted to any year level and skill level.  
*Presenter: Ruth Flaherty (Academic Tutor, Visual Arts, Flinders University)*
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- Session 2.1**      **Dance 'responding' with the Australian Curriculum**      **SUITABLE: R-8**  
This session will explore approaches to the strand 'responding' related to the Arts Curriculum, both as a student and teacher. A range of activities will cover peer assessment along with teacher assessment and reporting.  
*Presenters: Kerrin Rowlands (Arts Education tutor UniSA) and Druscilla Fabretto (Dance teacher R-7 Nazareth Catholic College)*
- Session 2.2**      **Drama - Performance Literacy**      **SUITABLE: F-8**  
Using props as a prompt, we will examine the key principles of characterisation to take a familiar text for an exploratory experience of role play. Practical workshop with ideas for participants to take away.  
*Presenter: Julie Orchard (Education Officer, Windmill Theatre)*

- Session 2.3**      **Media Arts – Toon time, learning through animation**      **SUITABLE: F-8**  
Take a walk through a google search and you will find very few women animators. However animation tools are now at the fingertips of every student with access to a camera. Come along and learn how to lead your students through a learning design that explores the building blocks of animation from the very early days of flip books to the high tech coded animations of today. With links to STEM we can support students to get up STEAM by adding the Arts to their repertoire. And hopefully, let's see if we can entice some girls into entering the wonderful world of animated narrative.  
*Presenter: Karen Butler (Manager: DECD Digital Pedagogies and Resources, Teaching and Learning Services)*
- Session 2.4**      **'Dipping our toes' – Music in the 3-6 Australian Curriculum**      **SUITABLE: 3-6**  
An explanatory session with practical activities unpacking the elements and practices of music including strategies to assess  
*Presenters: Sue Harding (Arts Education Lecturer UniSA) and Chris Narroway (Music teacher Rose Park Primary School)*
- Session 2.5**      **Visual Arts - Printmaking without a press (first session)**      **SUITABLE: F-8**  
In this workshop participants will be introduced to a range of printmaking methods and techniques that are engaging to a range of year levels. The ideas presented will also use materials that are more readily available to teachers that perhaps do not have a specific printmaking space in their schools.  
  
As well as practical skills participants will also be given the opportunity to explore how printmaking can be used to authentically connect with other areas of the curriculum.  
*Presenter: Avylon Magarey (Vice President VAESA)*

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- Session 3.1**      **Dance – Practical examples of an 'Artist in Residence' program**      **SUITABLE: R-7**  
Billie Cook spent 2015 as a dance Artist in Residence at Elizabeth East Primary school through CEP AIR funding (Creative Education Partnerships: Artis in Residence). Billie will share examples of approaches and activities that worked across R-7 including students with diverse needs.  
*Presenter: Billie Cook (Ausdance SA Artist in Residence, freelance dance artist)*
- Session 3.2**      **Drama - Making the most of a theatre experience**      **SUITABLE: R-8**  
This workshop will provide participants with practical ideas for preparing students for a theatre viewing experience, including participating as an audience member and responding following a performance. It will explore possible assessment tasks with links to the Australian Curriculum.  
*Presenters: Melissa White (Project Officer – Early Career Teacher Quality DECD) and Giselle Becker (Drama Coordinator, St. Michael's College)*
- Session 3.3**      **Media Arts - I'm ready for my close up, Mr DeMille (repeated)**      **SUITABLE: F-8**  
Is there a budding Spielberg, Coppola or Tarantino in your midst? Come along and learn the secrets of movie making and ways to support your students to understand the codes and conventions used by media to provoke sell and inspire. Cameras are now in the hands of everyone, not just the media moguls of old. So how can children and young people use this entry into the media market purposefully and ethically? Digital literacy is now a universal skill required by all students who are living in a media saturated world and entering a global labour market that requires media savvy and critical young people. This is a practical workshop so be prepared to be in front and behind the camera.  
*Presenter: Kym Nadebaum (Curriculum Manager, Digital Learning & Communication DECD)*

**Session 3.4 Music 'Building Sand Castles'**

**SUITABLE: F-8**

Designing Music learning from objective to achievement; working with the Australian curriculum.

*Presenters: Sue Harding (Arts Education Lecturer UniSA) and Chris Narroway (Music teacher Rose Park Primary School)*

**Session 3.5 Visual Arts - Printmaking without a press (follow on from session 2)**

**SUITABLE: F-8**

In this follow on workshop participants are encouraged to practice and explore their new skills, however demonstrations will still be given and participants that did not go to the previous workshop are welcome.

Authentic assessment and addressing the Australian Curriculum will also be a theme of this session so that teachers can take their new skills and ideas and apply them straight away in their classrooms.

*Presenter: Avylon Magarey (Vice President VAESA)*

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