



Doctor Sarah Keith

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Sarah Keith teaches in music production and digital media. Her research interests include popular music studies, East Asian popular musics, the Australia music industries, and music and cultural policy, in 2016, she co-authored the book *The New Music Industries: Disruption and Discovery*, examining musician's careers in the digital age.

Sarah's current research project explores K-pop fandom and multi-cultural understanding in Australia following a 2016 grant from the Department of Foreign Affairs and Trade's Australia – Korea Foundation.

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