



A CREATIVITY SYMPOSIUM FOR EDUCATORS



2016 IMAGINE THIS! Workshop Descriptions

TUESDAY, JUNE 21		
9:00-10:00	<p>Welcome and Opening Spark! <i>Our Stories: More Alike than Unalike</i></p>	Glenis Redmond
10:15-11:45	<p>Tribute Poems <i>We become storytelling tributaries that nourish the larger community, when we turn our poetic gaze to honoring others. In this workshop, participants will learn techniques that will allow them to create textured and layered Tribute Poems with effective, easy-to-follow pre-writing, writing, and basic poetry activities. Appropriate for anyone working with elementary & middle school students.</i></p>	Glenis Redmond
10:15-11:45	<p>Transparent Portraits <i>Need to get the creative juices flowing? Looking for an engaging, fun, interactive project for your students or staff? This is one that can be done by all ages. Use transparencies, oil pastels, and Sharpies to create a unique, vibrant portrait and writing piece. We will collaborate to adapt the process into other content areas and a few other.</i></p>	Sharon Angal
10:15-11:45	<p>Experiencing Culture through Drum Language <i>This interactive session will explore music and spoken word from African culture to Hip-hop through Ghanaian drumming and the contemporary genre of rap. Drumming can empower youth to reflect on the cultural connections between Africa and America while also building community in the classroom as students discover the cultural connections they have with each other and the world.</i></p>	Mic Crenshaw, Charles Armah, Susan Addy
11:45-12:45	<p>Lunch on your own</p>	
12:45-2:15	<p>Tribute Poems <i>We become storytelling tributaries that nourish the larger community, when we turn our poetic gaze to honoring others. In this workshop, participants will learn techniques that will allow them to create textured and layered Tribute Poems with effective, easy-to-follow pre-writing, writing, and basic poetry activities. Appropriate for anyone working with elementary & middle school students.</i></p>	Glenis Redmond



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12:45-2:15	<p>Beyond Multicultural Arts Day: Moving “ethnic arts” into the everyday classroom <i>Many art forms are relegated to the category “culturally specific arts” and are perceived to exist only as extensions or ambassadors of a particular country, culture, or ethnicity. In this session, teachers and teaching artists will move, dance, create, think, and converse about diversity and equity. We will discover how our ideas about multi-cultural arts and creative expressions can limit or expand access to learners in our classrooms.</i></p>	Subashini Ganesan
12:45-2:15	<p>Digital Storytelling <i>Digital storytelling is the use of multiple media (audio, video, photo, and graphics) to enhance traditional storytelling narrative devices. It accommodates cross-subject content with ease, and develops student’s multimodal and digital literacy skills. In this workshop participants will learn the basics of digital storytelling, work communally to create a narrative, and transform that narrative into a short digital story.</i></p>	Kristin Bayans
2:30-4:30	<p>Poems of Origin: Where I Am From <i>(This is a plenary session for all participants.) Autobiographical poems serve as a great introduction to poetry because they elicit personal experiences. The chief purpose of this session is to guide participants to tell their stories poetically, not necessarily to tell their whole story, but the highlights and possibly some of the lowlights, as well. Together, we’ll discover the innate rhythm and lyricism of our authentic voices that carry poems, so that there is an emotional resonance that lifts words, images and feelings off the page.</i></p>	Glenis Redmond
WEDNESDAY, JUNE 22		
9:00-9:30	<p>Opening Spark! <i>Music—a sure fire way to start the day!</i></p>	Mo Phillips
9:45-11:15	<p>Words that Move: The joyful play of poetry and creative movement <i>Participants will incorporate the principles of dance—body, energy, space/shape, time (BEST)—with poetry forms. The group will explore words together through movement and music. Participants are encouraged to bring poetry that they use or would like to use in their classrooms that the group can move to. Classroom management strategies for safe, whole-body creativity will also be addressed.</i></p>	Kasandra Gruener



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9:45-11:15	<p>Learning with Stop-motion Animation <i>How can you use mobile devices to create a rich and fully integrated learning experience? With a tablet and a free application, students can work together to tell a story through sound and visuals. In this hands-on workshop, participants will explore stop-motion animation with iPad technology and learn how to facilitate this process for students of any age.</i></p>	David Loitz
9:45-11:15	<p>The Impact of “Yes, And:” Making Discoveries Through Improv <i>Practicing improvisation teaches students to be present, support each other, and use their creative minds. In this workshop, educators will learn the basics of improv and how it can create a safe, supportive space for educational discoveries.</i></p>	Emily Wright, Garrett Palm
11:30-12:30	<p>Keynote Luncheon <i>From Catholic School to Corporate America: Survival Stories of a Creative Kid</i></p>	Jelly Helm
12:45-2:15	<p>Making Meaning: Learning Through Character Exploration <i>Participants will explore how theatre arts and mask making can be used to engage students in making meaning through character development. Using the tools we all possess—our voices, bodies, senses, imagination and intellect— participants will embody a character and make a mask using a mentor text as source material.</i></p>	Alisa McDonald, Maia McCarthy
12:45-2:15	<p>STEAM Education in the K-8 Classroom <i>In this hands-on workshop, participants will explore ways to make science concepts more accessible to students through visuals arts. We will look at several collaboratively developed K-8 STEAM units that support learning objectives across the curriculum. Participants will also explore clay sculpture as a way to better understand the functions of each organelle that makes up an animal cell.</i></p>	Nicole Penoncello
12:45-2:15	<p>Una Voz Para Todos A Voice for All <i>Discover how music can provide a voice for all. How has music, especially mariachi, inspired individuals and groups to find their voices in our community? How does the expression of emotions in mariachi transcend languages and connect us universally as human beings? What does this vibrant and exciting music say about the past, the present and the future? Through Hillsboro School District's Mariachi Una Voz, we will</i></p>	Dan Bosshardt, Edna Vazquez



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	<p><i>explore important lessons learned, connections made, and future possibilities. In addition, participants will learn about the musical and cultural roots of the music and might even sing a song or two.</i></p>	
2:30-4:30	<p>Imaginarium: Art and Emotion <i>(This is a plenary session for all participants.) Imaginarium ignites our curiosity and stimulates creative thinking. In this session, Portland Art Museum Education staff will partner with teaching artists from various arts disciplines to lead small-group workshops in the Museum's galleries. Each team will explore an emotion, such as vulnerability, empathy, grief, joy, doubt. The group will focus on one or two visual art works in the museum galleries and explore the emotion through discussion and, possibly, sketching and writing. The teaching artist will then lead the group in exploring the theme through another arts discipline, such as music, dance, and poetry. The session will include opportunities for teachers to share ideas and experiences integrating these techniques into their teaching across disciplines and grade levels.</i></p>	Portland Art Museum Education Staff
THURSDAY, JUNE 23		
9:00-4:30	<p>Pulling it All Together: School-wide Arts Integrated Learning <i>We will travel across the Columbia River to Vancouver, WA for this all-day hands-on session where attendees will see how works of art, historic features and community icons can inspire students' curiosity, discovery and deep learning. The day begins with a guided tour of Fort Vancouver and a visit to Confluence Project Installation, the Land Bridge. Upon arrival at the Vancouver School of Arts and Academics (VSAA), we will view six larger-than-life mosaic panels depicting local historical sites and Native American culture. Participants will then work with VSAA staff to develop their own artistic interpretations of this region or their own. Time will also be allotted to work independently or collaboratively to design a unit or project that draws upon experiences from the past two days of the symposium. Carpools and public transportation from downtown Portland to Vancouver will be coordinated. Lunch is the responsibility of participants with local take-out options available.</i></p>	Jeri Swatosh and other Vancouver School of Arts and Academic Staff



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2016 IMAGINE THIS! Presenter Bios

Susan Addy has worked with nonprofit organizations since 1973 when she helped to create the Hood River Valley Arts and Crafts Society, and founded the Columbia Art Gallery. She coordinated the Artists in Education Program and created the first multicultural arts program for Portland Public Schools. Susan has worked for Artquake, Young Audiences, Blue Lake Park Summer Concerts, Hillsboro Community Arts and the Oregon School of Arts and Crafts. She is the founding Executive Director of Obo Addy Legacy Project / Homowo African Arts and Cultures, and has played a key role in forming partnerships with the Oregon Folklife Program and the Arts for New Immigrants Program at IRCO to support traditional artists new to Portland.

Sharon Angal has been a teacher at Quatama Elementary School in Hillsboro since 2008 when the school opened. That same year, Quatama was among the first schools to partner with The Right Brain Initiative, and is now recognized locally and nationally as an outstanding example of STEAM education. Sharon currently splits her time between teaching third grade and serving as Quatama's STEAM Teacher on Special Assignment (TOSA), allowing her to have her feet in the classroom and also be a resource and support for staff around Next Generation Science Standards (NGSS). She loves incorporating arts strategies in her classroom and looking for connections with other subject areas.

Charles Armah is a member of the Obo Addy Legacy Project, an organization offering authentic experiences with the music and dance of Ghana, West Africa. He is the nephew of Obo Addy and comes from a long line of drummers. Before moving to the United States, Charles was a lead drummer with the National Dance Company of Ghana. He has had the pleasure of performing for many heads of state, including President Clinton, Queen Elizabeth, and Tabo Nbeki, the President of South Africa.

Kristin Bayans (Bio forthcoming)

Dan Bosshardt has been a music teacher for 23 years and is the founding director of Hillsboro School District's Mariachi Una Voz. The band inspires and promotes cultural understanding, community unity, and music education. Under his leadership, the group has experienced steady growth since 2010. Currently, the band has 40 members in 6th -12th grade and its success inspired the establishment of a mariachi class at Hillsboro High School. He is a music teacher at Lincoln Street Elementary School in Hillsboro, and an experienced performer on saxophone, shakuhachi, and now, guitarrón.

Mic Crenshaw is a cultural activist, poet and emcee who fell in love with music at a young age while living in Minneapolis. Since relocating to Portland, he has become one of the most respected spoken word and Hip Hop artists in the Northwest. Mic also co-founded GlobalFam, a non-profit project to create and maintain a computer center for disadvantaged youth in Burundi, Central Africa. GlobalFam has blossomed into a music label, production, promotion, artist management, and education company providing mainstream entertainment that supports social justice activism. Mic has released numerous solo albums and has opened for Public Enemy, Immortal Technique, KRS-1, Mos Def and The Roots to name a few. In 2015, Mic played the Bibo Festival in Halle Germany and the SWAG Jam in Berlin and

recently toured multiple cities including LA, Oakland and Seattle with Dead Prez. Currently, he is the Lead U.S. Organizer for the Afrikan Hip Hop Caravan and tours annually throughout Africa with African Hip Hop collectives.

Subashini Ganesan, a Right Brain Initiative Teaching Artist, is the Artistic Director of Natya Leela Academy where she choreographs contemporary works to express the universal emotional depths present in South Indian Classical Dance. Her works have been showcased at local and regional festivals including PICA's Time Based Art Festival, Beaverton Ten Tiny Dances, Conduit's Dance +, and the NW Folk Life Festival (Seattle). Suba is also the Founder and Director of New Expressive Works (N.E.W.). Since 2012 this creative hub in Portland, through its affordably priced studios and residency program supports over 150 diverse artists annually to teach, create, incubate, and perform. N.E.W. embraces and highlights non-dominant artistic norms alongside more familiar Western artistic practices and is a healthy dose of vital, positive, and fresh energy in the Portland artscape.

Amy Gray manages Community and Tour Programs at the Portland Art Museum and has seven years of Museum Education experience.

Kasandra Gruener is the Director of Education Outreach at Oregon Ballet Theater (OBT), mentoring a staff of teaching artists who provide dance residencies in schools that align with National Core Arts Standards in dance and address arts integrated learning. Last year over 7,000 young people from seven school districts came to OBT performances or danced with an OBT teaching artist. Kasandra, a teaching artist for 44 years, danced professionally in San Francisco with Margaret Jenkins Dance Co, received a BA in Dance from Mills College, and an MA in Contemplative Education from Naropa University. She is a member of the National Dance Education Organization and has been involved with The Right Brain Initiative since its inception in 2008.

Jelly Helm founded Studio Jelly, a creative firm in Portland, Oregon, in 2008. Prior to opening his studio in 2008, Helm was Executive Creative Director of Wieden+Kennedy, Group Creative Director at The Martin Agency, and Creative Director of Wieden+Kennedy Amsterdam. He was also a founding faculty member at Virginia Commonwealth University Adcenter, adjunct professor at the University of Oregon School of Journalism and Communication, and Founder and Director of Wieden+Kennedy 12, W+K's experimental in-house school.

Sarah Lampen is the Coordinator of Docent and Tour Programs at the Portland Art Museum and has an MA in Art History from the Institute of Fine Arts, New York University, as well as a BA in Art History with a minor in Educational Studies from Carleton College. She has five years of Museum Education experience and has worked with school and tour programs, docent programs, teacher resources, teen programs, accessibility programs, adult public programs, and interpretation at seven art museums across the country. These diverse experiences inform her work at the Portland Art Museum.

Hana Layson is the School and Teacher Programs Specialist at the Portland Art Museum. She has many years' experience teaching the humanities in university and nonprofit settings, including Portland State and Northwestern University and the Illinois Humanities Council's Odyssey Project, a liberal arts program for low-income adults. More recently, she has facilitated writing workshops for Write Around Portland. Before joining the Art Museum, Hana worked at the Newberry Library in Chicago where she managed the Digital Collections for the Classroom project (dcc.newberry.org). She earned her PhD in English at the University of Chicago.

David Loitz is a teaching artist with The Right Brain Initiative, focusing in media arts.

Maia McCarthy is an Arts Integration Coach for The Right Brain Initiative. She has worked as an actress, writer, teaching artist and teacher trainer using the philosophy of Social Constructivism. Maia has worked with organizations such as Seattle Children's Theatre, The French American School of Puget Sound, and Profile Theatre in Portland. Most

recently, Maia spent seven years with Growing Seeds Learning Community, the last four of which she served as the school's director.

Alisa McDonald is a teaching artist for The Right Brain Initiative and also serves as a technology coach in the Hillsboro School District. She uses the visual arts to create experiences where students are invited to wonder, discover, experiment, and create. Alisa enjoys drawing inspiration from the environment and personal stories to create meaningful and collaborative arts experiences for all. In addition, she has developed and designed STEAM (science, technology, engineering, art, and math) based courses and visual arts experiences for students across grade levels. Alisa earned her Bachelors of Arts in Art History from the University of Utah, received a Masters of Education in teaching and learning from Westminster College, and is a Nationally Board Certified educator with over a decade of teaching experience.

Mike Murawski is Director of Education & Public Programs for the Portland Art Museum. Mike earned his MA and PhD in Education from American University in Washington, DC, focusing his research on educational theory and interdisciplinary learning in the arts. Prior to his position at the Portland Art Museum, he served as Director of School Services at the Saint Louis Art Museum as well as head of education and public programs at the Mildred Lane Kemper Art Museum at Washington University. Mike currently serves as the Pacific Region Director for the Museum Division of the National Art Education Association.

Garrett Palm (Bio forthcoming)

Nicole Penoncello, born and raised on the east coast, is an artist and educator based in Portland, Oregon. She has taught art to all levels of students and is currently the Art Instructional Specialist and Grade 6-8 Art Teacher at Boise-Eliot/Humboldt in Portland Public Schools. Previously, she served as a teaching artist for The Right Brain Initiative and as an Adjunct Professor of Art at Portland State University. Nicole makes sculptures, paintings, and mixed media art, and has shown her work nationally including recent exhibitions at the Kimball Arts Center in Park City, Utah, and the Center on Contemporary Art in Seattle, WA. She holds a BFA in Sculpture and Art Education from James Madison University, and an MFA in Contemporary Art Practice from Portland State University.

Mo Phillips (Bio forthcoming)

Glenis Redmond is an award-winning performance poet, praise poet, teacher, and writer based in South Carolina. Glenis has been published in numerous literary journals and has authored several full-length books. As a performer, she placed in the top ten twice in the National Individual Slam Championships. She performs for audiences of all ages in venues ranging from top performing arts centers to juvenile detention centers. As a teacher, Glenis Redmond is part of the national touring roster for the Kennedy Center's Partnership in Education Teacher Training. She helps professional and amateur writers from 9-90 find their own poetic voice.

Jeri Swatosh (Bio forthcoming)

Edna Vazquez is a Portland-based Latin American singer-songwriter who performs original compositions that pay homage to her international influences with a passion that comes through in every note of her music. Edna's songs are deeply rooted in universal human emotion and she has traveled far and wide spreading her message of light, love and cultural healing. Born in the Mexican state of Colima but raised in Jalisco, Edna spent half of her life immersed in the culture and music of Mexico and Latin America, moving to the United States as a teenager.

Emily Wright (Bio forthcoming)