



RAD
DANCE CHALLENGE

Graded Candidates
Sunday 11 June 2017

Information Pack

THE COMPETITION

Introduction

A multi-level, national competition where candidates will be judged on the performance of a solo, choreographed by themselves, their teacher or peer. This competition gives you the opportunity to be part of a creative process and to perform in front of an audience. Candidates will be grouped according to the level they are currently studying or the previous examination taken.

Venue

Royal Academy of Dance, 36 Battersea Square, London SW11 3RA

Who can enter

- Level 1 Candidates studying RAD Grade 3 or 4 who have passed RAD Grade 2 and 3 **or** have taken their Grade 2 or 3 exam in the spring session 2017. Must be 14 years or under at the 1st of January 2017.
- Level 2 Candidates studying RAD Grade 5-8 (must not be studying or have taken RAD Intermediate Foundation or Intermediate) Must be 16 years or under at the 1st of January 2017.

Candidates must be resident in the UK and the Republic of Ireland studying with an RAD Registered Teacher.

Places are limited and you are advised to enter early to avoid any disappointment.

About the competition

Candidates will be judged on the performance of a solo, choreographed by themselves, their teacher or peer.

The day will consist of a non-syllabus ballet class, rehearsal and performance of solos to an adjudicator and audience.

Guidelines for Choreographer

- Candidates should present a solo between 1.00 - 1.30 minutes in duration choreographed for them by themselves, their teacher or a peer to a piece of music of their choice.
- The choreography should not make any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Billy Elliot, Avatar, etc., unless written proof of permission from the copyright owner of the story or underlying work can be provided in advance.
- Variations must not start in silence.
- Candidates may wear a simple costume and/or use hand-held props if appropriate; however no scenery or masks may be used.
- The candidate's costume must not make any reference to characters from films or musicals that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Chitty Chitty Bang Bang etc.

Music – Guidelines for Variations

The music:

- Should be between 1.00 - 1.30 minutes duration.
- Taken from a recording which has been purchased legitimately or recorded for and licensed to the candidate.
- If desired, be an original composition by the student or teacher or the result of collaboration.
- There should be no "internal" cuts to the music as this will likely constitute an infringement of copyright.
- Candidates are required to email ONE copy of their finalised music (with any cuts or fades already edited) to Maria O'Connor (mocconnor@rad.org.uk) by the closing date Monday 22 May. The music must be in mp3 format ONLY. No other file formats will be accepted. No alterations to this music will be accepted after 22 May.
- Candidates must bring **one** copy of their finalised music with them on CD, with any cuts or fades already edited. This CD must be in audio CD format (i.e. it must be playable on a standard CD player). This is purely in case of any emergencies that may arise.

Things to think about

- How does your music end? Remember it is easy to fade out music, but you cannot fade yourself out from the stage so easily!
- You may choose any kind of music; however, if your music contains lyrics, these must not include any offensive material (i.e. sexist, racist or in other ways defamatory).

Observation

An audience of teachers, family and friends are welcome to attend the performance in the afternoon. Tickets will be available for purchase in due course on www.rad.org.uk at a charge of £6 each including VAT.

Timetable

A draft timetable will be distributed once the entries at each level are confirmed. The final timetable will be sent to participating candidates after the closing date.

Judging

Candidates will be adjudicated on their solo performance.

Criteria for Assessment

Candidates will be assessed on the following criteria for the solos:

Technique

- Secure posture and weight placement, use of turn out
- Co-ordination of the whole body
- Sustained and balanced movements
- The ability to demonstrate a range of harmonious lines through the whole body
- Use of space
- The ability to perform a varied range of movement dynamics

Music

- Rhythmical accuracy and timing
- Response to phrasing, atmosphere and dynamics

Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles

Criteria for Judging – The Jean Bedells Choreographic Award

The recipient of this award is the choreographer who, in the opinion of the judge, demonstrates the highest standard of choreography within the variation.

The choreography will be assessed on the following elements:

- Structure
- Dynamics of movement
- Use of space
- Depiction of theme or story
- Use of music/sound.

Prizes

The winner from each level will receive a certificate.

Inaugurated in 2015, the Jean Bedells Choreographic Award of £500 will be given to one winner across both levels. This has been made possible by funding generously provided by Jennifer Borgnis and Jeremy Newton.

Selection of Winners

The announcement of one winner per level and the Jean Bedells Choreographic Award, will take place after the performance of the solos.

GENERAL INFORMATION

Entry

The closing date is Monday 22 May 2017.

Candidates must meet the entry qualifications stated and will be allocated to the appropriate level.

Places are limited and you are advised to enter early to avoid any disappointment.

Application

- **All entries must be made using the online application form , which can be found at www.rad.org.uk**

Competition Entry Fee

The competition entry fee is £30 and must be paid at the time of application.

Travel

Each candidate will be responsible for his or her own accommodation and travel to and from RAD headquarters.

Uniform

For class: candidates should wear their normal Ballet class uniform

For the solo: candidates may wear a simple costume that must not depict any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Avatar etc. Hand held props may be used if appropriate. No masks may be worn. Examination ballet footwear should be worn.

Contact Details

For further information please contact:

Maria O'Connor
Student Activities Officer

Royal Academy of Dance
36 Battersea Square
London, SW11 3RA

Tel: +44 (0)20 7326 8024

Fax: +44 (0)20 7924 3129

Email: moconnor@rad.org.uk

Terms and Conditions – RAD Dance Challenge (Please keep a copy for your reference)

1. Applications

- a) Applications are made online via Eventbrite using a debit/credit card to generate a unique order number. Payment will be processed automatically at the time of application. If payment fails, your application will not be completed and you will receive immediate notification.
- b) Automatic acknowledgement of your application will be sent via email to the email address entered for the 'buyer'. Please keep this email to quote the unique order number if you need to contact the Student Activities Team. Written confirmation of your place will be sent within ten (10) working days of the closing date.
- c) You are advised not to book travel or accommodation until you have received final confirmation of a place after the closing date.
- d) Bookings are not transferable to another activity or participant.

2. Cancellation of the RAD Dance Challenge

The RAD Dance Challenge may be cancelled by the Royal Academy of Dance if it fails to attract a viable number of applicants. Full refunds will be made in these circumstances.

3. Withdrawals and Refunds

3.1. Tuition fees

Participants who withdraw will have their tuition fees refunded, subject to the clauses below:

- a) Withdrawal notification received before the final closing date will incur a 10% administration charge.
- b) Withdrawals on the closing date and up to 6 working days prior to the activity will incur a 50% administration charge, unless a medical certificate is produced.
- c) There will be no refund for withdrawals made during the 5 working days prior to the activity, unless a medical certificate is produced.
- d) Once the RAD Dance Challenge has commenced, there will be no refunds for withdrawals. Reasons for withdrawals can include injury/illness, homesickness, personal or family reasons inter alia.
- e) Applicants who withdraw due to injury or illness will have their tuition fees refunded less a 10% administration charge providing a medical certificate is produced.

3.2. Notice of withdrawal

Notification of withdrawal must be emailed to the Student Activities Team at courses@rad.org.uk, or addressed to the Student Activities Team, RAD headquarters, 36 Battersea Square, London SW11 3RA, after which acknowledgement will be issued. Refunds will be based on the date of receipt of withdrawal notification. Date of receipt will be that on which the email or letter is received by the team. The Student Activities Team takes no responsibility for non-receipt of email or postage notifications.

4. Insurance

Applicants are advised to consider taking out insurance against withdrawal due to injury/illness or requiring medical treatment or hospitalisation; or due to personal or family reasons which might prevent them completing the course. Applicants with an existing injury attend the Bursary at their own risk.

5. Waiver

Physical contact may be necessary by members of the teaching faculty. If you would like to discuss this matter please contact the Student Activities Team.

6. Content

The Academy reserves the right to alter the advertised programme and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print or going online.

7. Code of Conduct

All participants will be sent a Code of Conduct with their confirmation details. Failure to observe the Code of Conduct may result in participants being asked to leave. The Academy reserves the right, at its discretion, to refuse admission to any participant prior to, or during the event. In this instance no refund will be given.

8. **Data Protection Statement**

The RAD holds contact details to enable it to provide customers and members with information on membership, programmes of study and courses, conferences, events and activities, and related products and resources. In providing us with your contact details you give us permission to contact you in relation to these. We will not disclose your information to a third party except where legally required to do so.

If you do not wish to receive any information about or from the RAD please let us know using the online application form.

We may, from time to time, send you targeted communications about other carefully selected third party services which we think may be of interest to you. If you do not wish to receive such information from the RAD, please let us know using the online application form.

The RAD full data protection statement is available at <https://www.rad.org.uk/policies>.

The RAD Privacy Statement is available at <http://www.rad.org.uk/cookies-and-privacy>.

ROYAL ACADEMY OF DANCE, RAD, RAD PRE-PRIMARY IN DANCE and RAD PRIMARY IN DANCE are registered trademarks ® of the Royal Academy of Dance. RAD INTERMEDIATE FOUNDATION, RAD INTERMEDIATE, RAD CLASS AWARD, RAD SOLO PERFORMANCE AWARD, SILVER SWANS and CBTS are unregistered trademarks™ of the Royal Academy of Dance. The use or misuse of the trademarks or any other content of this publication, without prior written permission from the Royal Academy of Dance is strictly prohibited.

The Royal Academy of Dance is a charity registered in England and Wales No 312826